





# The 1948







# Alaurum

*Published by the*  
**SENIOR CLASS**  
*of*  
**NEW BRIGHTON HIGH SCHOOL**  
NEW BRIGHTON, PA.

# DEDICATION

Twenty-five years ago the class of 1923 put forth the first yearbook of New Brighton High School after much concerted effort. We would not recognize this small, paper-bound book as an antecedent of our present Alaurum. Most of us would, we're certain, be amused by the "artistic" sketches, and would laugh at the senior pictures of a quaint, bespectacled maiden captioned, "She Taught Clara Bow How." We certainly wouldn't recognize the bobby-soxer of that day, charmingly attired in black cotton stockings, high heels, and an umbrella-shaped bonnet. And who would know the dashing young "Van Johnson" who sported a slouch hat? The sportswoman wore a middy blouse and bloomers, and the hero of the grid-iron arrayed himself in football pants which reached to his armpits. The '23 Alaurum devoted ten pages to jokes, a section which no longer appears in our issues. But despite these peculiarities, this was our first yearbook, and we are very proud of it.

Through the years our Alaurum has grown and changed. New clubs appeared, and others dropped out. The paper bindings were exchanged for ones of sturdy leather, and somewhere along the line the members of the classes grew in numbers. The Alaurum progressed with our school and is an accurate record of New Brighton High's growth and development.

We might also think of the Alaurum as reflecting some of our town and national history. During the war years the books were dedicated to our soldiers and were filled with pictures of our faculty members who were in the armed services. With the introduction of plans for a municipal playground in New Brighton came a section in the Alaurum of that year, 1945, devoted to this idea. So we can prove we were not self-centered in our thinking and planning for the yearbooks.

But there is more cause for publishing a yearbook than just as a record of progress. School spirit, pride, whatever you may call it, is alone fair reason. The first Alaurum staff was proud of its class, its activities and accomplishments, its school, and it wanted all New Brighton to know it. It wanted to establish an enduring memorial, one which might last as long as the school stood. We know that their aim has been accomplished, for the Alaurum has been in existence for twenty-five years, and we are certain that it will exist for a hundred more.

Therefore, we, the staff of the 1948 Alaurum, are proud to dedicate this issue to the twenty-five years of Alaurum publishing which have preceded us. Through the years the various staffs labored to set standards which would endure beyond their time, and we are confident that they have succeeded at their task. The Alaurum has become a lasting tradition of New Brighton High School.

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Seated, left to right—Edward F. Stafford, J. D. Brubaker, Joseph Salamone, Frank E. Reed, Dr. L. B. Miller (president), Stewart Wood, John W. Young, and H. K. Bingham.

## School Board

Decisions of vital importance to the New Brighton school system are debated and discussed monthly by the school board composed of men who are well aware of their responsibilities. Their efforts are repaid only by the evidence of progress in our schools and by the smooth operation of the complicated mechanism composing the school system.

### COMMITTEES

#### FINANCE

J. D. Brubaker, *Chairman*  
Joseph Salamone  
John W. Young

#### ATHLETIC

Joseph Salamone, *Chairman*  
J. D. Brubaker  
Edward F. Stafford

#### EDUCATIONAL

Frank E. Reed, *Chairman*  
H. K. Bingham  
J. D. Brubaker

#### BUILDING

John W. Young, *Chairman*  
H. K. Bingham  
Edward F. Stafford

#### SUPPLY

Edward F. Stafford, *Chairman*  
H. K. Bingham  
Frank E. Reed

#### CIVIC

Frank E. Reed  
Joseph Salamone  
J. D. Brubaker





## *To the Class of 1948*

After twelve long hard years of schooling, you have achieved the goal of commencement toward which you have been working. This achievement should make you both proud and happy. Many times discouragement has beset your efforts, but you have persevered through this struggle and won the battle. Now you are on the threshold of another field of endeavor and must look toward a higher goal. As you receive your diploma, strive to accept life's challenge and apply the lessons learned in New Brighton High School to your everyday living. That each day present you with enough problems to solve that your wisdom, knowledge, and understanding is a sincere wish for you.

Ernest B. McNitt



LLOYD E. TAYLOR, M. Ed.  
*Principal of New Brighton High School*



# Faculty Introduction

Hereby we present a group of untiring individuals who managed to take time out from exams, late papers, makeup tests, detention hall, and a million and one other "tricks" to have their pictures taken for our Alaurum. Limitless credit must be extended to our faculty who are noted for their great endurance and patient good humor in the face of situations which would cause anyone lacking in stamina to hand in his resignation and leave for South Africa



BAIR, CHETA  
B. S.  
Indiana State Teachers College  
Pennsylvania State College  
Home Economics



BRANT, RUSSELL L.  
B. S., M. Ed.  
University of Pittsburgh  
Indiana State Teachers College  
Physical Education  
Health  
Asst Football and Basketball Coach  
W. School



BROOKS, GLADYS  
B. A.  
Bethany College  
Typing I, II



CAMPBELL, ANNA MARY  
A. B.  
Georgetown College  
University of Pittsburgh  
English  
Senior Class  
Freshman Class Advisor



CARTER, MIRIAM L.  
B. S. E.  
Geneva College  
Indiana State Teachers College  
University of Pittsburgh  
English IV  
Class Night  
Commencement



COE, IVAN N.  
University of Pittsburgh  
California State Teachers College  
Geneva College  
Carnegie Institute of Technology  
Industrial Arts



COUCH VIRGINIA  
B.S. in Education  
Geneva College  
University of Michigan  
History  
Public Speaking  
Maurum Advisor  
Senior Class Play Director



DAVIS GLENN H.  
B.S.  
Indiana State Teachers College  
Cincinnati  
Institute  
Music Instructor  
Band Director



DUNHAM JULIETTE  
A.B.  
Geneva College  
Groves City College  
University of Pittsburgh  
English



FRANCO ALBERT H.  
A.B., M.L.  
Geneva College  
University of Pittsburgh  
Chemistry  
Health  
Assistant Football Coach



GARMEN ANNA JANE  
A.B.  
The Pennsylvania State College  
Geneva College  
Duquesne University  
University of Pittsburgh  
Pennsylvania History  
World History  
Class of 1920



GEARY ANNA B.  
A.B.  
Geneva College  
University of Pittsburgh  
Spanish  
Business Writing and Spelling



GROCCOTT NANCY  
B.S. in Business Administration  
Geneva College  
Bookkeeping  
Treasurer of School Organizations



HAMILTON MARTHA  
B.A., M.L.  
Geneva College  
Library Science  
Librarian



HAMILTON PAUL N.  
B.S., M.A.  
Geneva College  
University of Pittsburgh  
Mathematics  
Guidance Counselor





HECKMAN EVA  
B.S. in Commerce  
Geneva City College  
Western University  
Shorthand I, II  
Crimson and Gold Advisor



HILL RICHARD C  
B.S., M.Ed.  
Geneva City College  
University of Pittsburgh  
Mathematics  
Senior Class Advisor



HOPKINS J ROGER  
A.B.  
Geneva College  
University of Pittsburgh  
University of Pittsburgh Graduate  
School  
English  
Business Writing and Spelling



JOHNSON BETTY O  
A.B.  
Geneva College  
English  
Crimson and Gold Advisor



KILBAUGH CLAIRE B  
B.S.  
Geneva College  
Yale University  
University of Pittsburgh  
General Science  
Biology  
Safety Patrol Advisor  
Lunch Room Advisor



LYELL ETHEL M  
A.B.  
Geneva College  
University of Pittsburgh  
Latin  
English  
Senior Play Director



McQUEEN RAY A  
A.B., M.A., Ph.D.  
Geneva College  
University of Pittsburgh  
Ancient History  
Senior American History  
Sponsor of Sophomore Class  
Sponsor of Cheer Leaders



MAIORN MYRA  
B.A.  
Geneva College  
McGill University, Montreal,  
Canada  
English



MILLER MELVIN R  
A.B.  
Western University  
University of Pittsburgh  
Commerce School  
Junior American History  
Junior Commerce School  
Assistant Football Coach  
Basketball Coach



MOYER OLIVER E. II  
B.S.  
Washington & Jefferson College  
University of Pittsburgh  
Physics  
Science  
Health  
Football Coach  
Assistant Basketball Coach  
H. Y. Ad.



PAINTER, BURTON C.  
A.B., M.A.  
Geneva College  
University of Pittsburgh  
Modern History  
Pennsylvania History  
Literary



PARKER, JEANNE  
B.S. Health Education  
Slippery Rock State Teachers  
College  
University of Pittsburgh  
Health and Physical Education  
G. A. A. Advisor  
Junior High Cheerleaders



PRATT, MILDRED I.  
B.S. in Art Education  
Ohio State Teachers College  
Art Science



PRUSKA, MARGARET H.  
B.S. in Education  
Indiana State Teachers College  
Columbia University  
Secondary I  
Junior Business Education  
English I



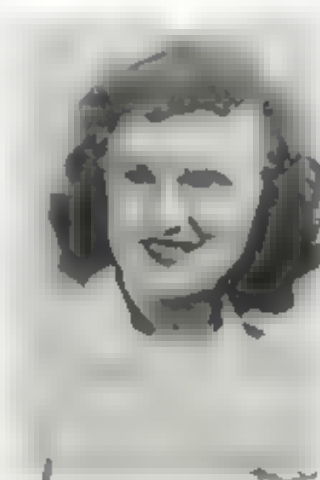
SHAFFER, CLAIRALENE  
B.S. in Education  
State Teachers College  
Pennsylvania State College  
English



SULLIVAN, ROBERT  
B.S.  
Geneva College  
University of Pittsburgh  
Commercial Law  
Commerce Course  
Social Arithmetic  
Senior Student Council Member



SELLAR, ELIZABETH  
A.B.  
Geneva College  
University of Pittsburgh  
English Arithmetic  
Senior Science  
Pennsylvania History



TEMPLETON, MARIAN  
B.S. in Public School Music  
Slippery Rock State Teachers College  
Vocal Music in Grade Schools  
Junior High Vocal Music  
Slippery Rock Girls' Chorus Glen  
Club  
People's Trio





THOMAS JEAN  
A. B., Ed. M.  
Oberlin College  
University of California at Los  
Angeles  
Geneva College  
University of Pittsburgh  
English  
Business Writing and Spelling  
Crimson and Gold Advisor

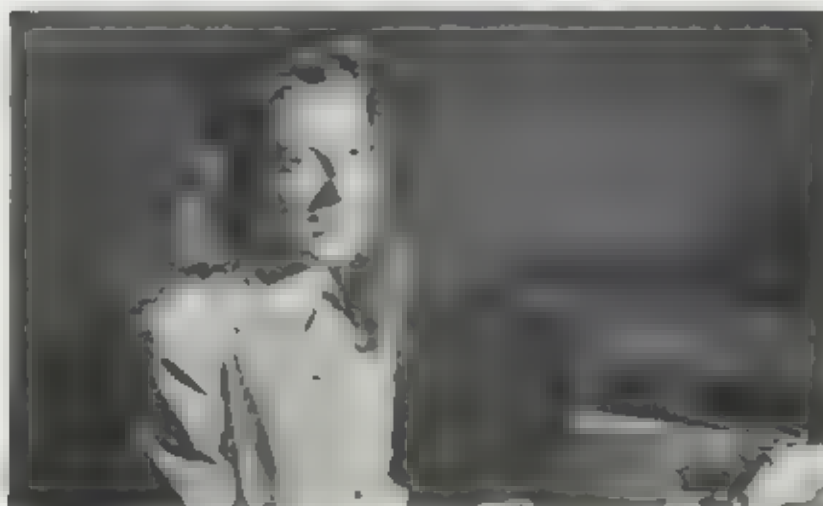


TRISCHER, MARTHA JEAN  
B. S.  
Pennsylvania State U.  
University of Pittsburg  
Africa  
Y. U. A. M. S.

## SCHOOL SECRETARIES



MILDRED THOMPSON  
Secretary to Mr. McNitt



MARY LOU MACDONALD  
Secretary to Mr. Taylor







## *Student Introduction*

Those countless characters known by other, more uncomplimentary, names to the faculty make up our student body. They may be viewed rallying to the team's support at football and basketball games, enjoying free lunches at club meetings, participating in school dances, and occasionally coming to school. Twice a year they settle down and attempt to cram a sufficient amount of knowledge into overloaded brains in preparation for those unnecessary trials and tribulations known as examinations. Finally they emerge into the outside world unburdened by any information they might have contacted during four years of what is termed "a grid."



## *The World's Challenge*

*You have given us the challenge  
The challenge to keep peace  
That we unify the nations  
To cause all strife to cease*

*Although today we are your youth  
Tomorrow's leaders we  
We have learned the bitter lesson.  
War must not, cannot be*

*How can we meet this challenge?  
The goal which through the years  
The other generations lost.  
And wasted blood and tears?*

*Men's wars are cruel and needless  
Gain too little, lose too much  
Our children must be saved from this.  
From desolation's clutch*

*Peace does not ask that lives be lost  
The road of war be trod.  
But asks the most important thing.  
The blessed help of God*

*So we must not fail this purpose  
The purpose to keep peace  
When you, the world, sees God is love  
Then needless wars will cease*

*—JEAN BRANDENBERGER*





RALPH LOVETTE  
*President*



RALPH DYSON  
*Vice-President*



WILLIAM KESTER  
*Secretary*



CLARENCE WATTS  
*Treasurer*

## "Goal to Go"

As we, the class of '48, began our journey through our four years of high school, we were quite confused. To such frantic freshman questions as "Where are the portables?" we received the usual fantastic answers from upper classmen. Several of the freshman rooms sponsored dances which aided in stocking our class treasury. Our class officers for this year were: President—Willard Snowberger, Vice-President—Dick Salzer, Secretary—Goldie Zimmerman, Treasurer—Ralph Lovette. Although we depended on the help of our teachers when things were tough, we thought nothing could be more confusing as we struggled through that first long year in N. B. H. S.

Then we began our second year as sophomores; and, of course, we were proud to sit on the first floor with the upper classmen during assembly periods. Officers of the class for this year were: President—Clarence Watts, Vice-President—Eleanor Grisnik, Secretary—Betty Novotek, Treasurer—Bill Shields. We had become more accustomed now to all the secrets of N. B. H. S. which the upper classmen had refused to reveal to us, and although we stumbled along the way, we were always willing to get up and try again. This year we had three one-act plays which enabled many students to take part. We had set a goal of being a betterment for ourselves and were determined to reach it.

When we were well on our way along our third year as juniors, we paused to drink again from the fountain of entertainment. From this fountain came our Junior Class Play, *Four Score Four*, in which several of the members of our class proved themselves to be very promising young actors and actresses. We also had four successful class literaries. Serving as our class officers this year were: President—Clarence Watts, Vice-President—Willard Snowberger, Secretary—Marilyn Jackson, Treasurer—Jim Kornman. The highly successful Junior-Senior Prom brought to a close our junior year.

As we reached our fourth and last year, we began to realize how much we had achieved in the three preceding years, and just up ahead we could see our desired end. We produced two successful class plays and several literaries. This year serving as our class officers were: President—Ralph Lovette, Vice-President—Ralph Dyson, Secretary—William Kester, Treasurer—Clarence Watts. Fifteen senior boys from our class were selected for football team by graduation. The Alumni Staff worked very hard, as it always does, and produced one of the finest year books ever put out by a graduating class of N. B. H. S. We are proud to have come so far during our four years in high school. There were times when we became discouraged, but we never quite gave up until we finally reached our graduation goal.

—BETTIE JANE MASON



MELVIN ALLISON  
"Mel"  
Commercial Course  
Mixed Chorus I, II, III, IV, Literary Program

PAUL BLACKBURN  
"Blackie"  
go lucky  
Commercial Course



PAUL J. BALIK  
"Polo"  
handsome lad  
Scientific Course  
Football III, Basketball II, III, Literary IV

FRANCES MARION BONZO  
"Fannie"  
friend to all  
Commercial Course  
Student Committee, G. A. A. III, IV; Y Teens II, III, IV, I, II, III, IV, Literary I



MOSES BARRETT  
"Moe"  
pleasant and friendly  
Secretarial Course  
Colored Chorus I, Mixed Chorus IV, Class Play Committee IV

GEORGE BOSWORTH  
"Pucky"  
ambitious and sincere  
General Course  
Literary IV



JAMES E. BECK  
"Jim"  
Scientific Course  
Football III, IV, Basketball III, IV, Hi Y II, III, IV, Literary IV, Hi Y Treasurer III, Jr. Prom Committee

DOROTHY A. BOWER  
"Chuckles"  
fun and good natured  
Commercial Bookkeeping Course  
Y Teens IV, G. A. A. IV, Senior Class Play, Alumni Staff, Jr. Prom Committee



DOREEN BIEGLER  
"Dee"  
Commercial Course  
G. A. A. III, IV, Y Teens III, IV, Library Club IV, Girls' Chorus I

JEAN R. BRANDENBERGER  
"Jeanne"  
Scientific Course  
G. A. A. II, Y Teens III, IV, Library Club II, Science Club III, Literary II, III, Class Play Committees II, IV, Alumni Staff

ALLISON  
BALIK  
BARRETT  
BECK  
BIEGLER

BERCHTOLD  
BLACKBURN  
BLACKBURN  
BONZO  
BOSWORTH

ROBERT BERCHTOLD  
"Beet"  
it swell . . .  
Scientific Course

NORALEE BLACKBURN  
"Noo"  
Commercial Scientific Course  
Y Teens III, IV, G. A. A. I, II, III, IV, Literary I, II, III, IV, Class Play Committee I, II, III, IV, Alumni Staff

RAYMOND IVAN BRAUND, JR.  
"Ray"  
Eyes his trademark  
Scientific Course  
Band I, II, III, IV, Chorus III, IV, All County Band III, Class Play II, III



BOWER

BRANDENBERGER

BRAUND



BEVERLY JEAN BREWER

"Bev"

Commercial Bookkeeping Course  
G. A. A. I, III, IV, Y-Teens IV, Literary IV.



RALPH E. BREWER

Ralph

quiet, musical, nice . . .

Scientific Course  
I. H. Y. III, IV, H. Y. Officer IV;  
Library II, III, IV, Orchestra I, II,  
IV, Glee Club III, Safety Patrol  
I, Leaver County Band



CATHERINE BRINKER

Kate

General Course  
G. A. A. I, II, III, IV, V



DE LORIS ARLENE CLAPH

"Do Do"

friendly, peppy, and happy

Scientific Course  
Mixed Chorus I, II, III, IV, G. A. A.  
I, II, III, IV, Literary II, III, Y-Teens  
II, III, IV, Science Club IV



HELENANNE BUDISAK

"Budy"

never without a smile . . .

Commercial Bookkeeping Course  
Committee, G. A. A. I, II, III  
Service Corps I, Literary II  
Club Officer IV, Y-Teens II



WILLIAM FRANK CARDOSI

"Popoli"

CENTER of attraction

Scientific Course  
Football III, IV, Literary Secretary IV.



DONNA GRETCHEN CARSON

"Gretch"

pretty and dignified . . .

Scientific Course  
G. A. A. I, II, III, IV, Y-Teens II,  
III, IV, Y-Teens Cabinet IV, Mixed  
Chorus II, III, IV, All-Queen IV.



DONALD L. CHARLES

"Don"

happy

Commercial Course  
Mixed Chorus I, II, III, IV; Glee Club  
III, IV, Literary II



ANTOINETTE CHURCH

"Ant"

friendly to you and me

Commercial Secretarial Course  
G. A. A. I, II, III, IV, Y-Teens II,  
III, IV, Y-Teens Officer III, IV; Literary  
Officer I; Literary II, III, C.  
Play Committee II



DE LORIS ARLENE CLAPH

"Do Do"

friendly, peppy, and happy

Scientific Course  
Mixed Chorus I, II, III, IV, G. A. A.  
I, II, III, IV, Literary II, III, Y-Teens  
II, III, IV, Science Club IV

BREWER  
BREWER  
BRINKER  
BUDISAK  
CARDOSI

CARSON  
CHARLES  
CHURCH  
CLAPH  
CLAYDE



CONNOLLY



CURCIO



CURCIO

Betty Jane Connolly  
Betty  
happy disposition . . .  
General Clerical Course  
Y-Teens IV, Mixed Chorus I, II, III,  
IV, Literary IV

FRANK CURCIO  
"Chuck"  
to worry little to study less  
Commercial Course

FRED ANTHONY CURCIO  
"Freddie"  
a lover of idle hours  
Commercial Bookkeeping Course  
Senior Play Stage Crew





PHILIP DALBEY

*Phil*

Commercial Course

Officer IV; Glee Club III  
Staff Class Play Committee



JUNE MARIE DAMBACH

*June*

and a

Commercial Course

G. A. A. I, III, IV, Y-Teens II, III, IV, Literary III, Stand Committee IV



JACK DEWHURST

*Deputy*

man of few words

Scientific Course



ANNA MARY DOUGLASS

*Douglass*

Commercial Course

Junior Play Committee Jr. Prom Committee, Y-Teens II, III, IV, Y-Teens Cabinet IV, G. A. A. I, II, III, IV, Literary III, Band II, III, IV, Science Club III, IV, Science Club President IV, Class Play II, IV



PATRICIA DOYLE

*Patricia Lee*

Commercial Bookkeeping Course

Literary III, Jr. Service Corps I



RITA DUNN

*Rita*

and gay . . .

Commercial Course

G. A. A. I, II, IV, Y-Teens II, III, IV, Literary II



RALPH DYSON

*Fry*

is sport good and true . . .

Scientific Course

Literary Officer III, Class Officer IV, Football III, IV, Baseball III, IV, Class Play III, Hi Y President IV



EARL EMIER

*"Earl"*

Commercial Bookkeeping Course

JOAN M. ENKE

*Joan*

and a

Y-Teens II, III, IV, Science Club IV, Literary IV

JANETIVE EPSTEIN

*Janie*

is loyal

Commercial Secretarial Course

A. I. II, III, IV, Y-Teen II, Science Club II, III, Girl I, II, Mixed Chorus II, Club IV, Stand Committee, Jr. Service Corps I, Literary II, III, Staff Class Play Committee

RITA E. FALKINSON

*"Rita"*

. . . a dark haired lass of mysticism

Commercial Secretarial Course

G. A. A. I, II, III, IV, Y-Teens II, III, IV, Autumn Staff Girls' Choir II, Science Club II, Literary II, III, IV, Jr. Service Corps I, Class Play Committee II

ROSEMARIE FASH

*"Candy"*

Commercial Course

Y-Teens II, III, IV, G. A. A. I, II, Mixed Chorus II, III, IV, Triple Trio II, III, IV, Literary III

NANCY LOUISE FIELD

*Nancy*

. . . ambitious and fun loving . . .

Commercial Bookkeeping Course

Crimson & Gold Staff III, IV, Y-Teen II, III, IV, G. A. A. I, II, III, IV, G. A. A. Cabinet III, Stand Committee, Science Club II, III, Science Club Officer II, III, Mixed Chorus II, III, IV, Literary III



DALBEY  
DAMBACH  
DEWHURST  
DOUGLASS  
DOYLE



DUNN  
DYSON  
EMIER  
ENKE  
EPSTEIN



FALKINSON



FASH



FIELD



ROBERT FRANTZ

Bob

General Course



WILLIAM E. ERKUSKA

Bill

General Course



MARTHA GAUDIO

Martha

Commercial Secretarial Course

G. A. A. I, II, III, IV, Y Teens II  
N. A. A. I, II, III, IV, V, VI  
Literary III

EDWIN MACDONALD GAULT

Ed

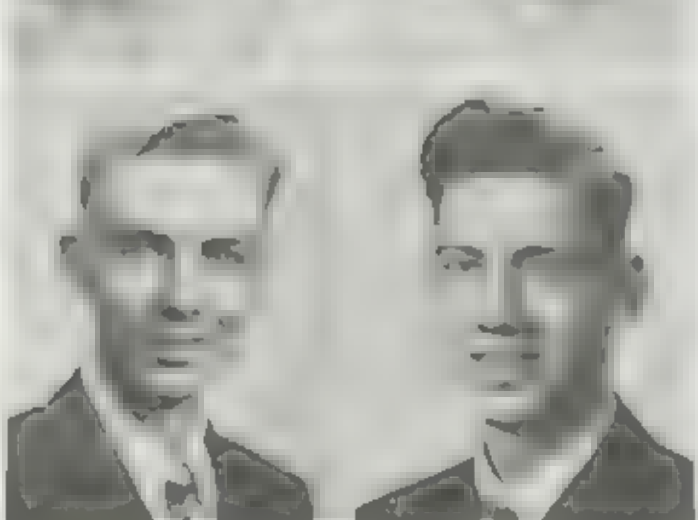
ever since day and ever through

Scientific Course

III, IV

III, IV

IV, V



MICHAEL GERONIMO

Mike

Scientific Course

III, IV, V, Football III, Baseball II

ROSE MARIE GÖTTFRING

Rose

General Course

as I, II, III

ALICE GOLD

Alice

copy and

Scientific Course

G. A. A. I, II, III, IV, Y Teens II  
IV, Library Club II, Science Club  
Literary IV, Class Play Comm

GAIL GORDON

Gail

quiet and friendly

Commercial Course

Girls' Chorus III

HARVEY GREATHOUSE

Harvey

receptive and friendly

Commercial Course

BARBARA LOUISE GREICH

Barb

not sure and working on

Commercial Secretarial Course

G. A. A. I, II, III, IV, Y Teens II  
III, IV, Literary II, III, Science Club  
II, Class Play Committee IV

ELANOR NOREEN GRINNIE

Ellie

kind, helpful, and a good sport

Scientific Course

III, IV, Mixed Chorus  
II, III, IV, G. A. A.  
I, II, III, IV, Y Teens II, III  
IV, Jr. Service Corps I, Class Office  
II, Literary Programs II, III, IV  
Prom Committee, Class Plays II, III  
IV, Orchestra I, Alumni S

GERALD HARTMAN

Gerry

creative and witty

General Course

III, IV, V, Band I, II, III, Literary  
I, II, III, Class Play III

DAVID H. HAYS

Art

General Clerical Course



FRANTZ  
ERKUSKA  
GAUDIO  
GAULT  
GERONIMO



GÖTTFRING  
GOLD  
GORDON  
GREATHOUSE  
GREICH



GRINNIE



HARTMAN



HAYS



**JANET HEALY**  
Jan  
"nd hair and eyes of blue  
Commercial Secretarial Course  
Y Teens II, III, IV, Literary III

**BETTY HAN HENRY**  
Betty  
"eetly and kind in every way  
Commercial Course  
Y Teens II, III, IV, Student Committee

**BILL E. HODGKINSON**  
"Hoddy"  
Scientific Course  
Class Play III, Band I, II, III, Iat  
III

**MARY HOWARD**  
Mary  
quiet way and a ready smile  
Scientific Course  
G. A. A. I, II, III, Alaurum Staff;  
ary II, Y Teens II, III

**WILLIAM HOWE**  
Bill  
"ne musical of our class  
Scientific Course  
Band I, II, III, IV; Dance Band I, II,  
III, IV, Alaurum Staff, Hi Y III, IV,  
Literary III, IV, County Band III

**HELEN HUFFMAN**  
Helen  
Commercial Course  
Science Club II

**BETTY ELLEN HUPP**  
"Skip"  
"... smiling and generous ..."  
Commercial Course  
G. A. A. IV, Y Teens IV

**THOMAS HURLEY**  
Tom  
Scientific Course  
Football I, II, III, IV

**MARILEY ANN JACKSON**  
Jackson  
"... a friendly smile attracts many  
Commercial Course  
G. A. A. I, II, III, IV, G. A. A. C  
over II, Y Teens II, III, IV, Band  
II, III, IV, Class Play II, Junior Cla  
Secretary

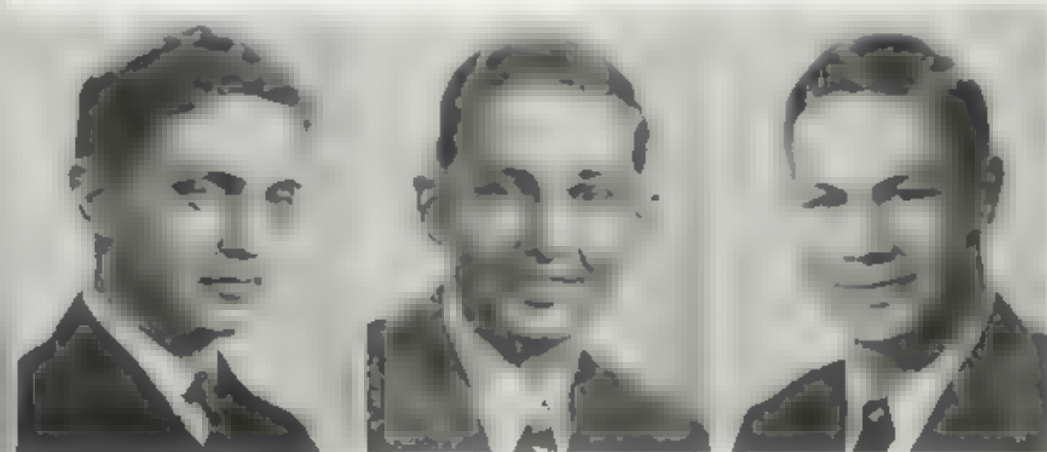
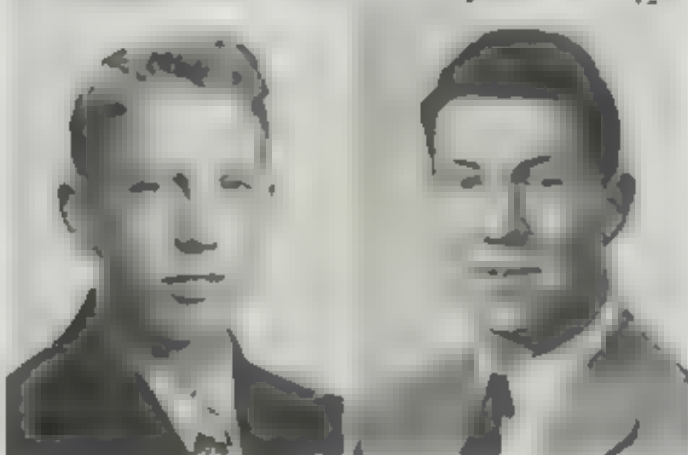
**DAVID J. JENKINS**  
Davi  
"... he'll always have  
General Course

**DONALD JEROME**  
Don  
"... and no w  
Commercial Course

**JACK KELVINGTON**  
"Jack"  
"friendly and good natured  
Scientific Course  
II

**WILLIAM KESTER**  
"Roll"  
active, friendly, and intelligent  
Scientific Course

Class Secretary IV; Literary Officer  
III, Football II, III, IV; Hi Y II, III,  
IV; Hi Y Officer IV; Basketball Man  
ager II, III, IV; Alaurum Staff  
ball IV, Crimson and Gold Staff I  
Literary II, III, Sophomore C  
Manager, Junior Class Play Manage



HEALY  
HENRY  
HODGKINSON  
HOWARD  
HOWE

HUFFMAN  
HUPP  
HURLEY  
JACKSON  
JENKINS

JEROME

KELVINGTON

KESTER





ROSE KLEMENS

"Shorty"

"... the but nice ..."

Commercial Course

II, III, IV

KENNETH H. LOCKE

"Percy"

"... one swell box"

Scientific Course, Hi Y III, IV



JAMES KORNMAN

"Jim"

Scientific Course

Hi Y I, II, III, IV; Glee Club III, IV; Freshman, II, III, IV; Junior, III, IV; Staff II, III, IV; III Class

RALPH LOVETTI

"Ben"

Commercial Course

JIM MACDONALD

"Doodle"

"... the life of any part"

General Clerical Course

Hi Y III, IV; Football Manager I, II, III, IV; Class Play III, Literary Club I, IV; Basketball II, III, IV



ROSE KRUK

"Rose"

"gentle manners, sincere affections."

Commercial Course

Hi Y I, II, III, IV; Y Teens II; U. A. Cabinet IV; Junior Itee; Literary III; A Committee II

RAY MCBRIDE

"Ray"

"... men of few words"

Commercial Course

Stand. Committee; Literary II, III; Class Play IV; Junior Prom Committee



JOSEPH BURTON KROSS

"Joe"

"... more like Joe ..."

General Course

Hi Y I, II, III, IV; Basketball III, IV

SHIRLEY ANNE MCBRIEN

"Shirley"

"... a cheerful smile, happy personality"

Commercial Course

G. A. A. I, II, III, IV; Y Teens II, III, IV; Literary II, III; Sophomore Class Play Usher; Girls' Chorus II



DELORES IRENE LANGNECKER

"Dorey"

"... sister, joy and happiness..."

Commercial Course

Literary II, III; Mixed Chorus III, IV; Hi Y I, IV; Y Teens II

GERALDINE ESTELLE MCDANIEL

"Gerry"

"... friendly smile with a helping hand"

Scientific Course

Mixed Chorus IV; All County Band III; Band I, II, III; Literary II, III, IV; Girls' Chorus I; Class Play II; Chess Club IV; Stand. Committee IV; Y Teens II, III, IV; Chapel I, II, III, IV; Class Play Usher; Science Club III

ROBERT LEPPA

"Bob"

"... minute ..."

Commercial Course

Hi Y I, II, III, IV

JUDITH MCDANIEL

"Judy"

"... quiet but sincere"

Scientific Course

Hi Y I, II, III, IV; Y Teens II; Chorus II; Library Club I

KLEMENS  
KORNMAN  
KRUK  
KROSS  
LANGNECKER

LEPPA  
LOCKE  
LOVETTI  
MACDONALD  
MCBRIDE

MCBRIEN

MCDANIEL

MCDANIEL



WILLIAM HENRY MCGRAW

Bill

Commercial Course  
Class Play III Football III

JOANNE CAROLYN MATHENY

Jo

General Clerical Course  
Mixed Chorus II, III, IV Y Teens II  
III, IV, Junior Service Corps I, Lat  
vare II G. A. A. I II III IV



JOHN MEAD MCNITT

Jack

Scientific Course  
II III IV Glee Club III IV  
Football III Baseball Manager I, Cron  
& Gold Staff II, III, IV, H. Y  
III, IV, Literary II, III, IV, Class  
Play II III IV, Midwestern Band III  
County Band III Dance Band I, II  
III IV Orchestra I

DONALD MEASIE

Donald

Commercial Course  
terary III Student Committee IV

EUSE J. MERRIMAN

Euse

quiet ways and many smile

Commercial Course  
Y Teens III IV G. A. A. III, IV  
Crimson & Gold Staff IV Literary III  
Beaver Falls High School I, II

CHARLES MAJORS

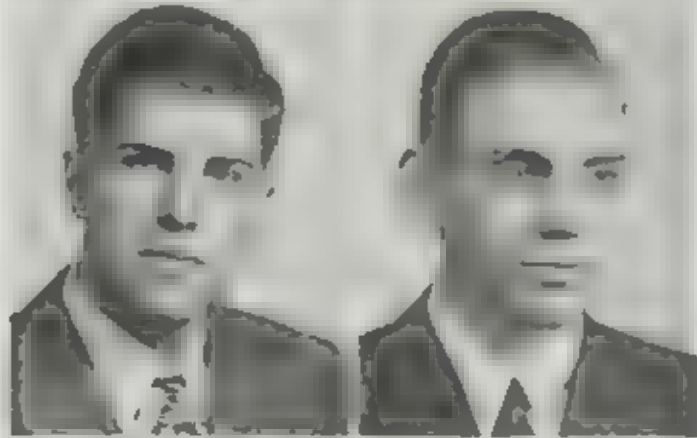
Chuck

g and happy every la  
General Clerical Course  
band Literary III

ANDREW MELADIN

Andrew

General Course



JACK MANY PENNY

Many

friendly and fun loving  
Scientific Course

JOANN MARTIN

Jo

friendly smile for everyone

Scientific Course  
Mixed Chorus, Y Teens II, III, IV  
G. A. A. I II III IV, Literary III

LAYE MILLER

Laye

quiet, but very nice

General Clerical Course  
IV

HOWARD MILLER

Bud

a true friend anyone  
Scientific Course



BETTY JANE MASON

Betty

Commercial Secretarial Course  
Y Teens II, III, IV, Library Club II  
III, IV, Girls' Chorus III, IV, Cla  
Play II, III, Alumna Staff, Literary  
II, III

JEAN E. MEUSI

Jean

no truer friend could be found

Commercial Course  
Y Teens II, III, IV, Y  
Crimson & Gold Staff Committee IV  
G. A. A. I II IV



MCGRAW  
MCNITT  
MAJORS  
MANY PENNY  
MARTIN

MASON  
MATHENY  
MEASIE  
MERRIMAN  
MELADIN

MILLER

MILLER

MEUSI



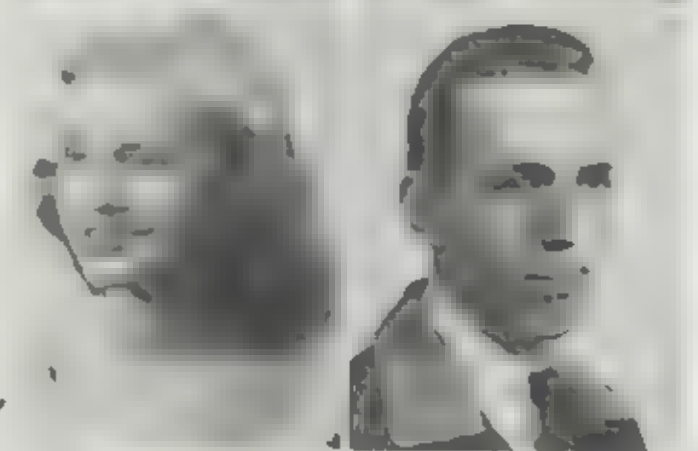
JOHN B. MUINI  
Vice  
Commercial Course  
Y Teens B, III, IV, Mixed Chorus I  
II, III, IV, Stand Committee IV, Lat  
enary II, III, IV, Table Trio II, III  
Senior Class Play Committee



WANDA FRANCES MITTNER  
*Makey*  
 A friendly smile for  
 General Course  
 & Teens Literary 31



BYRON MOULTER  
By  
Scoutmaster  
Mentoring Staff IV



LORETTA MOORE  
Teens  
quiet, gentle, meek  
Commercial Course  
G. A. A. Y Teens



STEPHEN MULIK  
Stern  
miling, happy, always gay  
Commercial Bookkeeping Co.



ROBERT MURPHY  
*Murphy*  
Conrad (1911)  
and IV



**ELEANOR MYERS**

*ILLUSTRATIONS BY ELEANOR MYERS*

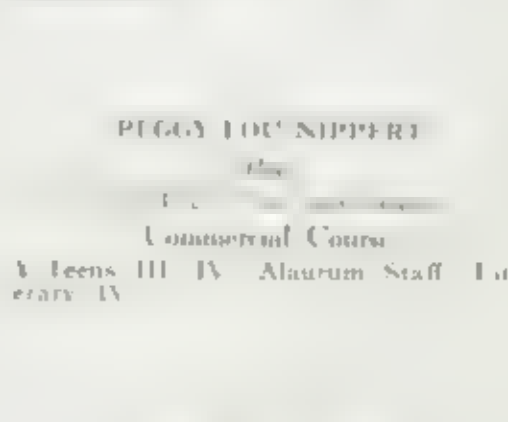
**COLUMBIA UNIVERSITY PRESS**

**NEW YORK LONDON**

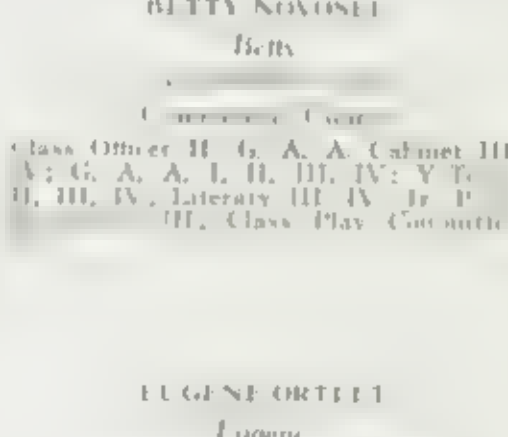


JOHN NICHOLSON  
Freddy  
Good and sh  
Commercial Court  
Literary H.

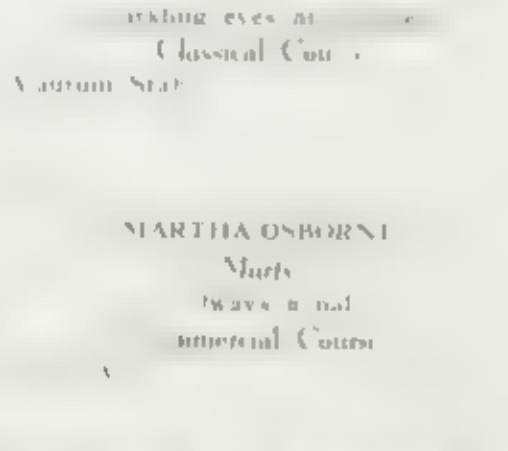
WILLIAM NICHOLSON JR.  
Buck  
and friendly  
Commercial Council  
(1)



PEGGY LOU NIPPERT  
*Play*  
 The ...  
 Commercial Course  
 & Teens III IV Alumna Staff En  
 gary IV



Betty Novosel  
Betty  
Class Officer H. G. A. A. Cabinet III  
V; G. A. A. I, II, III, IV; Y T  
II, III, IV; Literacy III, IV, Jr. P  
III, Class Play Committee



EUGENE ORTELL  
Eugene  
looking eyes at  
Classical Court  
A. J. J. J. J.



MARTHA OSBORN  
*Music*  
 Waverly Hall  
 Municipal Court



ALL NE  
 NUTTER  
 NUTTER  
 NOORE  
 NUTTER

NUTRITION  
 SYSTEMS  
 NUTRITION  
 NUTRITION  
 NUTRITION

2011年11月11日

## ORTUIT

OSIRIS



SALLY E. PAFF

Sally

1. Total work

Commercial Course

G. A. A. I, II, III, IV, G. A. A. Cabinet I, III, IV, Y Teens II, III, IV, Literary II, III, IV, Literary Officer II, Sophomore Play, Jr. Service Cot, Alumnus Staff, Conson & Gold



PATRICIA PEARL PARISO

Pat

Bookkeeping Course

G. A. A. I, II, IV; Y Teens II, III, IV



CHARLES RICHARD PATON

Chuck

Better friend you'll never see

Scientific Course

H. Y. III, IV, Football II, III, IV, Baseball II, III, IV



JACQUELYN ANN PHILLIS

Andy

Scientific Course

G. A. A. I, II, III, IV, Y Teens II, III, IV, Mixed Chorus I, II, III, IV, Literary Officer I; Literary II, III, Junior Service Corps I



JOHN PFEIFFER

John

Commercial Course

Baseball II, III, IV, Football I, II, Literary III



WILFORD PLASSMEYER

Wilford

... leads to success

General Clerical Course



RONALD POWELL

Ronnie

... Gene Krupa

General Course

Band IV, Mixed Chorus II, IV, Ball Manager I; Literary III, Glee Club III, Dance I



DOROTHY POWERS

Dorothy

Commercial Course

G. A. A. I, II, III, IV; Y Teens II, III, IV

EARL L. PRESTON

Earl

athletic mighty and great

Commercial Course

Football II, III, IV, Basketball I, II, Y III, IV, Literary Officer IV

JACK RAMSEY

Jack

always on guard

Scientific Course

H. Y. Football

VIRGINIA LEE REEHL

Connie

Scientific Course

Mixed Chorus I, II, III, IV; Girls' Chorus I, II, III, IV, Literary II, III, IV, G. A. A. I, III, IV, Y Teens Cabinet IV, Y Teens II, III, IV, Class Days II, III, Triple Trio II, Criticism & Gold I, II, III, IV

JOAN LEE REGNEY

Jo

a true friend

Commercial Course

G. A. A. I, II, III, IV; Y Teens II, III, IV, Stand Committee IV

MILDRED RHODES

Midge

... Gene Krupa

Commercial Course

Chorus IV, Y Teens II, III, IV, G. A. A. I, II, III, IV



PAFF

PATON

PARISO

PFEIFFER

PHILLIS



PLASSMEYER

POWELL

POWERS

PRESTON

RAMSEY



REEHL



REGNEY



RHODES





ALICE JOYCE RIDDEL

"Scuffle"

"... is music in her heart ..."

Scientific Course

Y Teens I, II, III, IV, Triple  
G. A. A. I, II, III, IV, Alumna Staff,  
H. H. Girls' Chorus I, Mid-  
western Chorus III, Class I,  
Junior Service Corps I, Class I,  
Prompter III, Class Play Committee  
IV, Stand I

JACK CLAIR ROLLS

"Rocky"

lover of song and fun

General Course

Class Play II, Literary II, Mixed  
IV

ANN ROSENBERG

"Ann"

if live is a

Scientific Course

Y Teens II, III, IV, G. A. A. I, II,  
III, IV, Alumna Staff, Senior Class  
Play, Student Director, Literary II, III

RICHARD SALTZER

"Dick"

an efficient student ...

Scientific Course

Gold Staff II, III, IV;  
Officer I

PHYLLIS JUNE SCHEFFER

"Phyl"

Commercial Secretarial Course

G. A. A. I, II, III, IV, Y Teens II,  
III, IV, Library Club II, Literary IV,  
Mixed Chorus I, Class I,  
II, III, Junior Service Corps I

FRANCES LOUISE SCOTT

"Fran"

Scientific Course

Band I, II, III, IV, Mixed Chorus IV,  
Y Teens II, III, IV, G. A. A. I, IV

J. KEITH SHIPLEY

"Simp"

"... tall and good natured"

General Course

Mixed Chorus III, IV, Boys' Glee Club  
I, II, III, IV, Y Teens I, II, III,  
IV, Literary III

LUCRETIA MARGARET SHIFFIELD

"Cretin"

all of fun and ...

Commercial Course

G. A. A., Stand Committee IV, I

WILLIAM SHIELDS

"Wulpa"

all of mischief and fun

General Course

Literary I, Class Officer II, Baseball  
Manager II, Basketball I, II, III

CHARLES SHISLER

"Chuck"

"... never unhappy"

General Course

Stand Committee

KATHRYN LILLIAN SHOTSINGER

"Kathy"

"... happy and bright"

Scientific Course

G. A. A. II, III, IV, Y Teens II, III,  
IV, Science Club II, III, Stand Com-  
mittee IV, Class Play II, Literary  
III

NICHOLAS SHUTEY

"Nick"

General Course

EUGENE SMITH

"Eug"

Scientific Course

Football, Baseball III, IV



RIDDEL  
ROLLS  
ROSENBERG  
SALTZER  
SCHEFFER

SCOTT  
SHIPLEY  
SHIFFIELD  
SHIELDS  
SHISLER

SHOTSINGER

SHUTEY

SMITH



**WILLIAM JOSEPH SMITH**  
*"Schmittie"*  
 General Course  
 Band III, IV, Stage Crew II, III, IV,  
 Boys' Glee Club III.

**WILLIAM ANTHONY SYLVESTER**  
*"Bill"*  
 Scientific Course  
 Football I, II, III, IV, Basketball I, II,  
 III, Baseball II, III, IV, Hi Y II, III  
 V

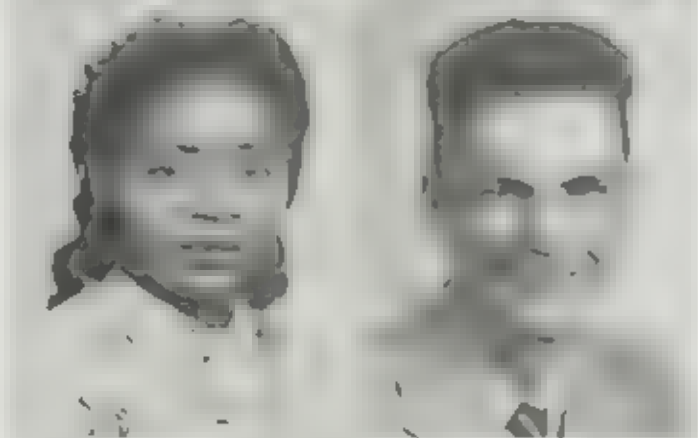
**WILLARD SNOWBERGER**  
*"Willie"*  
*"always jolly and in for fun . . ."*  
 Commercial Bookkeeping Course  
 Hi Y, Crimson & Gold Staff, Football,  
 Boys' Glee Club.

**WILLIAM LOUIS TAYLOR**  
*"Bill"*  
*"... our talented"*  
 Commercial Course  
 Band I, II, III, IV, Glee Club IV



**ANN SPEARMAN**  
*"Ann"*  
*"friendly and intelligent . . ."*  
 Classical Course  
 Falls High School I, II, III,  
 IV.

**AGNES TIERCK**  
*"Aggie"*  
*"... forever smiling"*  
 Commercial Course  
 G. A. A. III, IV; Y Teens III, IV



**MERLE SPICKERMAN**  
*"Mer"*  
*"a perfect newsboy . . ."*  
 Scientific Course  
 Play II, III.

**JOHN TOMISIC**  
*"Ducky"*  
*"one of our great football heroes . . ."*  
 Commercial Course  
 Football II, III, IV, Basketball I, II,  
 III, IV, Literary Officer III, Literary III  
 IV



**PAUL R. SPIKER**  
*"Spex"*  
 Commercial Course

**WALTER TOMISIC**  
*"Hut"*  
*"able to TACKLE any task . . ."*  
 Commercial Course  
 Football III, IV

**JAMES STOCK**  
*"Jim"*  
*"the lover of peace"*  
 Commercial Course

**RAYMOND EARL STRAILE**  
*"Doc"*  
*"a all around boy . . ."*  
 Scientific Course  
 Football Trainer, Stage Crew.

**MARGARET E. TRACY**  
*"Marg"*  
*"... always willing"*  
 Commercial Course  
 Y Teens III, IV; Class Play Usher II  
 III



SMITH  
 SNOWBERGER  
 SPEARMAN  
 SPICKERMAN  
 SPIKER

STOCK  
 STRAILE  
 SYLVESTER  
 TAYLOR  
 TIERCK

TOMISIC

TOMISIC

TRACY



MARY TRIBONI

Mary

Commercial Course

G. A. A. L. H. Y. Teens II



BITAANN UEBELACKER

Rita

Science is her

Commercial Course

G. A. A. L. IV. Y. Teens IV



SAM UERSIDA

Student

Commercial Course



CHARLOTTE VAN KIRK

Charlotte

Commercial Secretarial Course

Band III, IV, G. A. A. L. Teens II, III, IV, Class Play II, Mixed Chorus III, IV



JOSEPH VAN LEAR

Joe

Commercial Course



GENEVEVE WAHL

Genevieve

Commercial Course

G. A. A. L. IV. Y. Teens IV, I



MARY ELIZABETH WATSON

Mary

Always welcome

General Clerical Course

A. L. H. Y. Teens II, III, IV, Sec II



CLARENCE H. WATTS

Clarence

the great executive

Commercial Bookkeeping Course

Aluminum Staff, Class Officer II, III, IV, H. Y., Science Club, Literary I, IV

JEANNE WEBER

Jeanne

quiet, modest, and sweet

Scientific Course

Y. Teens III, IV, Class Play, Usher II, Literary III, IV



TRIBONI  
UEBELACKER  
UERSIDA  
VAN KIRK  
VAN LEAR



WAHL  
WATSON  
WATTS  
WEBER  
WEINER



WILLIAMS



WILSON



WOLF

ESTHER E. WEINER

Esther

very, rather short

Commercial Course

G. A. A. Y. Teens

JACQUELINE ANN WILLIAMS

Jackie

charm is a great quality

Scientific Course

A. L. H. Y. Teens II, III, IV, G. A. A. L. I, II, IV; Y. Teens II, III, IV, II, III, IV, Literary II, II, Literary Officer III, Class Plays II, III, IV, Aluminum Staff, Junior Service

HAROLD B. WILSON

Curly

always speaks faster than words

General Clerical Course

II, III, Mixed Chorus III, Class Play II

MYRLYN GRACE WOLF

Wolf

Scientific Course

G. A. A. L. II, III, IV, Class Play Committee III, IV, Mixed Chorus I, II, III, IV; Y. Teens III, IV, Literary II



NORMA JEAN WURZEL

"Joanne"

"patient, ever dependable . . ."

Commercial Secretarial Course

G. A. A. I, II, III, IV, Y Teens II, IV, Alumna Staff, Literary II, Service Corps I; Class Play Committee II, IV.

GOLDIE ZIMMERMAN

"Goldie"

"attractive, friendly, and full of fun ."

Commercial Course

G. A. A. I, II, III, IV, G. A. A. Cabinet III, IV, Y Teens II, III, IV, Junior Prom Committee, Literary II, III, Class Play Committee II, Class Officer I, Alumna Staff

ROBERT WURZEL

"Bob"

"a good word . . ."

General Course

RICHARD A. ZINSER

"Dick"

" . . . a dependable friend"

General Clerical Course

Literary II, III, IV, Student Committee

GEORGE A. YEAGER

"George"

"men of few words are the best ones ."

Commercial Course

Football,

LAWRENCE PICKRELL

"Larry"

" . . . a friendly fellow . . ."

Commercial Course

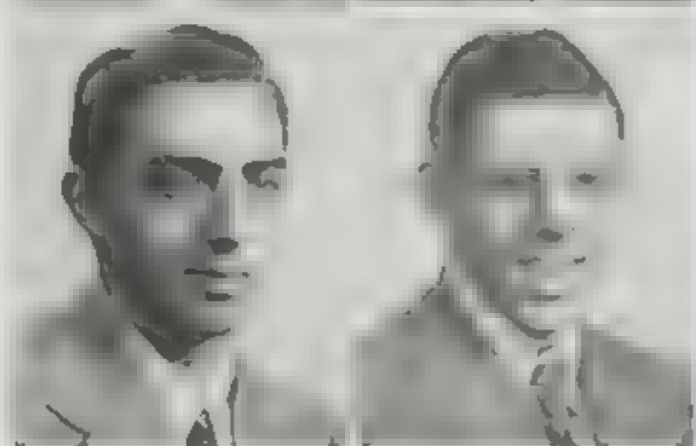


WAYNE M. CARL

"Wayne"

" . . . a cool"

Commercial Course



WURZEL  
WURZEL  
YEAGER

ZIMMERMAN  
ZINSER  
PICKRELL





## SENIOR LITERARY

With a program in October observing Pennsylvania Week, we began our last year of high school literaries. As seniors, we were determined to have the best literary programs we had ever presented, and with this as a goal, a good beginning was made. Increased formality in both the subjects themselves and the manner in which they were presented was noticeable. Speeches dealing with our State Constitution, the founding of our state, and less familiar subjects concerning Pennsylvania were given along with various musical selections. In December we joined with the juniors in a Christmas Literary to which we invited the entire school. Music by the chorus and band, the traditional Christmas reading, and a play were features of this program which included something new and different. This "something" was Santa Claus who distributed gifts to a few students and faculty members. The officers who presided over literary this year were:

President.....	EARL PRESTON
Vice President.....	JOHN TOMSIC
Secretary.....	WILLIAM CARDONI
Marshal.....	JAMES MACDONALD

We wish to thank those faculty members who have made our literaries successful in the years we have been in high school. Without the help of these it would have been impossible to have such excellent, if any, literaries.

## SENIOR CLASS PLAY

On the evening of November 21, 1947 the class of 1948 presented the first Senior Class Play, a comedy entitled "The Bachelor's Wife." This production was under the direction of Miss Ethel Lytle.

Harold Claypoole, the bachelor, tried to make a living by writing. He told his father, "M. A.," he had a wife and child and believing this, "M. A." would send Harold money when he needed it.

Harold thought his life was ruined when "M. A." decided to visit him but things came to a happy, hilarious end when Harold received a large check for one of his novels.

The play cast included

Harold Claypoole.....	EDWIN GAULT
M. A. Claypoole.....	JACK McNITT
Stewart Kirby.....	PAUL BLACKBURN
Lillian Kirby.....	JACKIE WILLIAMS
Pearl Kirby.....	NORA LEE BLACKBURN
Mrs. Oberholzer.....	ELEANOR GRISNIK
Gertrude.....	ANNA MARY DOUGLASS
Mrs. Edgewater.....	DOROTHY BOWSER
Dad.....	RAYMOND McBRIDE

Ann Rosenberg was the Student Director and many other seniors helped to make the play a success.

# Class Will

WE, THE CLASS OF 1948, OF NEW BRIGHTON HIGH SCHOOL, BEING OF SOUND MIND AND BODY DO ATTEMPT TO ESTABLISH AND ORDAIN THIS DOCUMENT AS OUR LAST WILL AND TESTAMENT AND DO BEQUEATH IN THE FOLLOWING MANNER:

To our capable superintendent, MR. E. B. McNETT, our sincere gratitude and thanks for his helpful administration during the past four years.

To our able principal, MR. FLOYD TAYLOR, our appreciation of his helpful guidance and our hope for his continued success in future years.

To the FACULTY our deepest sympathy for no longer having to put up with.

To the JUNIORS, the privilege of being Seniors and the dignified rights appertaining thereunto.

To the SOFTEBOMBS, the privilege of being Seniors and to exercise all such powers granted them.

To the FRESHMEN, our cordial welcome to their first and last year of high school life. They can now look forward to joining the Seniors and first their share in the class.

To MELVIN ALFSON, our hope that he will be a good singer with Fred Waring as he was with the Miss Clowns.

To PAUL BALK, the determination to achieve success in life.

To MOSES BARRITT, the right to his own dry cleaning business.

To JAMES BECK, our thanks for the many fine games of football and basketball he has played for us.

To DELORES BLECHER, the right to own a baby and a Star of Life.

To ROBERT BERTHOUD, the right to have an unlimited supply of gasoline to take his car to the beach in his car.

To NORA LEE BLACKBURN, the right to be a school teacher.

To PAUL BLACKBURN, our congratulations on his place in the senior class and his place in the World.

To FRANCIS BONZO, our permission to write the top column for The New York Times.

To GEORGE BOSWORTH, a straight razor to cut his way to success.

To DOROTHY BOWSER, the right to spread rumors and gossip with her friendly friends.

To HAN BRANDENBERGER, the right to become an acknowledged poet.

To IVAN BRAUND, the right to hire entertainment to amuse himself at all times.

To BEVERLY BRIWER, the right to become the first crowdie of the class of '48.

To RALPH BRIWER, the right to remain the good fellow he has always been.

To CATHERINE BRINKER, a loud speaker so we may hear what she is saying.

To HELEN BUDISAK, the right to go through life with as few worries as possible.

To WAYNE CABLE, the right to succeed in whatever field of work he may choose.

To WILLIAM CARDOSH, the 1948 title of "The Most Eligible Bachelor of New Brighton High School."

To DONNA CARSON, the title of "Miss America of 1951."

To DONALD CHARLES, a bottle of wave set to keep his blonde locks in place.

To ANTOINETTE CHUTE, our hope that her popularity will continue everywhere.

To DELORES CLAPPE, the right to conduct any business.

To PAYSON CLYDE, the satisfaction of being the most likely to succeed.

To BETTY CONNOLLY, the permission to write a book entitled, "How to Make Friends."

To FRANK CURCIO, the right to be a successful business man.

To ERIC CURCIO, our permission to write a book entitled, "My New School."

To PHILIP DABBY, the right to have his own department in the Commercial Union.

To JUDY DABRACH, a swimming pool of her own where she can relax at will during the entire summer.

To JACK DEWHIRST, our hope that he will always do his best.

To ANNA MARY DOUGLASS, the right to follow in Joan Davis' footsteps as a cheerleader.

To PATRICIA DOYEL, our hope that she will always use her pleasing personality to great advantage.

To RITA DUNN, the right to make a little noise as we'll know when she's around.

To RALPH DYSON, a position as fullback on the Army football team.

To EARL EMMER, permission to be happy at all times.

To JOAN ENKE, a book of jokes so she may always keep on laughing.

To INA FINEFEN, a ticket to the University of Pittsburgh so she can see her class more fully.



To ROBERT MURPHY, the right to be a school hero to the sky

To ELEANOR MYERS, if regrets that we didn't give a chance to become better acquainted with her

To JOHN NICHOLSON, a magnifying glass so that he may enlarge upon the things he likes

To WILLIAM NICHOLSON, a box around his World Series game

To PEGGY NUTTER, a chance to draw her closest friends

To BETTY NOVOSIL, our hope that she will continue to excel in sports

To EUGENE ORTUFF, the right to become a famous tenor

To MARTHA OSBORNE, a gene to obtain for her her heart's desire

To SALLY PAFF, the worthwhile use of her secretarial and typing ability

To PATRICIA PARISO, an electric heater which will add charm wherever she goes

To CHUCK PATON, a gold trophy to recognize his accomplishments in football and baseball

To JOHN PETER, our permission to hold a party with the Pittsburgh Pirates

To ANN PHILLIPS, the right to become a laboratory technician in the Allegheny County Hospital

To LAWRENCE PICKRELL, a place where he can tinker to his heart's delight

To WILFRED PLASSMEYER, a pair of horseshoes for good luck

To RONALD POWELL, the right to succeed Gene Krupa

To DOROTHY POWERS, the right to become a star in the Beaver Valley Community Theatre

To FARE PRESTON, a set of roller skates to enable him to help Louie get across town high school

To JACK RAMSEY, a gold football as a reminder of his football days in New Brighton High

To VIRGINIA REITH, a position as pianist with the Philharmonic Orchestra

To JOAN RIGNEY, an automatic shorthand machine so she won't always be missing phrases in dictation

To MILDRED RHODES, our hope that she will not only sew a fine seam, but also sow good will among others

To ALICE RIDDEL, a position as a vocalist with Phil Sweeney's All Girl Orchestra

To JACK ROLES, a position as a clerk in the Roles' Service Station

To ANN ROSENBERG, a position as a teacher of teaching Seniors to be decent

To RICHARD SALTZER, the right to be a famous and well known journalist

To PUYELIS SCHUELLER, a financial interest in Authenreuth's Dollar Store

To FRANCIS SCOTT, the right to follow in the footsteps of Lou Ray Hutton

To ELLIOTT SHUP, a position as a student in high school

To MARGARET SHEFFIELD, the recognition of her singing ability

To WILLIAM SHIELDS, a life on the vaudeville stage

To CHARLES SHIMER, success in the Navy when he may be a credit to our Alma Mater

To NICHOLAS SHUTTY, a position as metallurgist at the Jones and Laughlin Corporation

To KATHERINE SHOESINGER, a wallet to keep her Bill in

To ANN SPEARMAN, a successful writing career

To WILLIAM SMITH, our thanks for being the most able bass drummer in our band

To EUGENE SMITH, a box of pastels so he may more fully express his talent

To WILLARD SNOWBERGER, a football field of his own where he can practice until the pros call for him

To PAUL SPER, a vault where he can deposit and preserve his diploma

To MERLE SPICKERMAN, the right to become a mechanic

To JAMES STOCK, the title of "Red"

To RAYMOND STRAMLE, the right to become a radio announcer

To WILLIAM SYLVESTER, a medal for his outstanding sportsmanship

To WILLIAM TAYLOR, our congratulations for being such a skillful drum major

To AGNES TEREK, a place in the ranks of the Red Army

To JOHN TONISIC, the answer to the question "Where did you get that walk?"

To WALTER TONISIC, a special taxi service from Fallston

To MARGARET TRACY, the title of "Miss Sweetest of 1948"

To MARY TRIBONE, our hope that she will succeed in everything she does

To RITA UBELACKER, an airplane so that she may get a flying start in life

To SAMUEL URSIDA, the right to become the happiest and luckiest person he is

To CHARLOTTE VAN KIRK, the right to receive "As Sweet As You Are"

To JOSEPH VAN LEAR, the right to become a son of a gun

To GENEVIEVE WAHL, a box of anagrams so she would never be without words

To MARY WATSON, her chance to do anything good in the world

To CLARENCE WATTS, a movie career, Clark Gable-beware!

To JEAN WEBER, an alarm clock to get her up in the morning so she won't have to run to work



To ESTHER WEISS, a bigger bank where we can  
put away pennies for a rainy day.

To JACKIE WILLIAMS, a clannet to enable her to  
carry on her music career.

To HAROLD WILSON, a theatre of his own so that  
he may be the head usher.

To MARYLYN WOLF, a handful of sunbeams to  
brighten the lives of others.

To NORMA JEAN WURZEL, our thanks for helping  
with the typing of the "Auntie."

To ROBERT WURZEL, a set of paper and so that he can tell the world about his  
paper and so that he can tell the world about his

To GEORGE YEAGER, a set of farm machinery.

To GORDIE ZIMMERMAN, a book entitled, "Why  
Gentlemen Prefer Blondes."

To RICHARD ZINSER, the right to finish everything  
he starts just as he concludes our list of class beneficiaries.

—JEAN AND JOAN MEIN

### CODICIL TO THE WILL

We, the class of 1948 of New Brighton High School, hereby  
order that we can tell which one of them is greeting us in their new  
order that we can tell which one of them is greeting us in their new

—JIM KORNMAN

# Prophecy of the Class of 1948

As we sit in our classrooms these balmy May days, we suddenly realize with a sharp pain in our hearts that in a few short days we shall no longer be members of New Brighton High School, but instead we will be just a group of young men and women about to face the world. It hurts when we realize that many of our closest friends will now become casual acquaintances whom we shall see only from time to time. Even some we shall probably never see again. As we sit bolt upright in our seats, stunned by this thought, we cannot help but wonder what will become of the classmates sitting around us. It does not take much imagination to picture them in their respective positions in the passing parade of life.

As we relax and listen, we become aware of the drowsy hum of life outside. An airplane drones overhead, and we can see in our imagination Paul Balik and Bob Frantz in the pilot's cockpit. Airplanes remind us of the need not only for pilots but also for stewardesses, navigators, radio men, scientists, engineers, and mechanics. Someday in the near future, boys from our class will be holding these positions. Mike Geronimo could well be a radio operator, and Jack Kelvington a navigator on that same plane we just heard. Such mechanical geniuses as Paul Spiker and Bill Hodgkinson may be helping to keep that plane in A 1 condition. It could be also that Dick Zinser and Fred Curcio had supervised its design and construction. The interior of the plane might be under the excellent care of Stewardess Marilyn Wolf, Judy McDanel, Betty Henry, or Delores Clapie. On the high seas we might find two very able ship captains from New Brighton, namely Charles Shimer and Charles Majors. Back on land we would have Don Jerome and Bill McGraw as cross-country truck drivers. Trucks like theirs will need expert mechanics, and we think Bud Smith, Merle Spickerman, and Paul Blackburn should prove particularly adept at this work. Trains should still be a major method of travel, and in the crystal ball of our imagination we see David Hays at the throttle of a crack Diesel streamliner racing across the continent. This same engine might have been designed by Bob Brichtold and built under the capable engineering of Jim Kornman.

Going on to the automobile industry, we may find Tom Hurley and Phil Dalbey as executives in a large assembly plant. Wayne Cable could very well be a bookkeeper in a concern like that, and Patricia Doyle, an accountant. Any factory with large orders coming in every day needs efficient secretaries, and we are sure Toni Chuse and Martha Gaudio would make good ones. Dave Jenkins could very ably handle the duties as head foreman on an assembly line. Automobiles will always need gasoline—at least until scientists Bill Kester and Eugene Ortelt harness atomic power. In the meantime, men will be needed to sell it, and Jack Roles and Ken Locke are past masters at this work. Without a doubt they will own a chain of incorporated service stations across the country.

In the field of engineering our school will be well represented by Jack Dewhirst and Jack Manypenny. Electronics hold high interest for several of our classmates also. Howard Miller, Ray McBride, Harvey Creathouse, and Ray Strailie have already made known to us their interest in this field. With a sharp word, our teacher snaps us out of our day dreaming, and we hastily return to our books.

Books bring to mind that Anne Spearman may someday be the author of a popular best-seller. On the stage, we might find Jerry Hartman and Nora Lee Blackburn playing in one of Jean Brandenberger's original Broadway hits. On the other side of our nation, we would not be a bit surprised to find Hollywood wrapped around Donna Carson's little finger. We wouldn't be surprised, either, to find Harold Wilson as a leading producer. We can see Ann Rosenberg seated behind the editor's desk of a large newspaper. She may have Sally Paff and Dick Saltzer as her star journalists. Bettie Mason and Elsie Merriman would make able stenographers for a paper with such outstanding personnel. Handling the scoops would be ace reporter Jim MacDonald. When some of these federal headline cases require expert detective services, the Nicholson brothers, John and Bill, two of America's best F. B. I. agents, could very well take charge.

Musically, New Brighton has always had talent. We expect Alice Riddel, Charlotte Van Kirk, Melvin Allison, and Moses Barrett to carry the Crimson and Gold reputation into the operatic field. As instrumental artists we look for Margaret Shelkeld on the harp, and Geraldine McDanel and Janet Healy on the organ to become well known in music circles. Among the younger set we may hear excited gasps and sighs when the dance bands of Bill Howe, Ralph Brewer, and Ronnie Powell, are announced over the radio. These boys have shown great promise while in high school.

New Brighton has always produced outstanding athletes, and this class is no exception. We can see Jack Ramsey playing professional football. Joe Kross and Bill Cardosi might be coaching football at some large high school. Sam Trosda, coaching a professional team, would be our lone representative in basketball. We may find Ralph Lovette and John Pfeiler playing with a big league baseball club, managed by Chuck Paton. Announcing some of these big-league games would be Steve Mulik, our second Bill Stern. On the radio, too, would be Steve's old side kick Jim Stock, as a famous and hilariously funny comedian. Both Bill Sylvester and Byron Molter could be sports writers for a leading sports magazine.

Several of those seated around us are going to get "down to earth" and become farmers. George Yenger, Don Measel, and Helen Huffman will no doubt become "tillers of the soil." Don Charles will become a scientific farmer, experimenting with cross-breeds and hybrids. If one of his experiments should go drastically wrong and someone should lose a tooth on it, he may rest assured that either Joanne Martin or Ivan Braund will give him the best of care, for they should surely make good dentists. We can imagine Ducky Tomsic as a fancy baker, making towering wedding cakes for prominent socialites. Keith Seiple and Bob Murphy we see in the wholesale food business; Keith handling groceries, and Bob selling meat. We picture Genevieve Wahl as the owner and operator of a large, attractive, exclusive restaurant. Either Ann Phillis or Faye Miller might work for her as head dietitian. Shirley McBrien, Martha Osborne, and Betty Hupp will probably become most competent secretaries.

As the teacher tells us to stop our daydreaming, we think of those in our group who might enter the teaching profession. Frances Scott, we think, will teach elementary school music. Anna Mary Douglas and Rose Goehring are pictured in a far off country as missionaries. June Dambach and Marilyn Jackson may be teaching sports to girls as physical education instructors. Frances Bonzo and Nancy Field would have a fine time as kindergarten teachers. Another of the belles of our class, Ginnie Reehl, we see as a math teacher in a secondary school. Edwin Gault and Clarence Watts should make good C. P. A.'s.



Into every life some rain must fall, and usually that takes the form of sickness. When we are sick, we need patient, kind, and sympathetic nurses. Such girls as Mary Howard, Jeanne Weber, Alice Gold, and Helenanne Budisak should make good ones. Eleanor Crisnick and Dorothy Powers will probably take care of our more complicated ailments as women doctors.

Milady of the future will be especially well-groomed under the expert care of beauticians Rita Dunn, Joan Regnev, Dorothy Bowser, and Betty Connolly. She may be wearing a dress designed by Wanda Mittner or Jo Anne Matheny, and made under the watchful eye of the leading seamstress, Mildred Rhodes. Without a doubt, in some future newspaper we shall read of the television and radar work of the brilliant scientist Payson Clyde, and of the revolutionary materials developed by metallurgist Nick Shulev. In the same paper we may see glamorous pictures of such well-known models as Rose Krkuc, Jackie Williams, and Betty Novosel taken by the professional photographer Mary Watson.

In the business world, several young men will have made names for themselves. Foremost among these will probably be Willard Snowberger and Andy Miladin. They no doubt will be assisted by private secretaries Rita Falkinson and Barbara Gretich. On their staff of buyers and salesmen they will have Delores Beegle, Gail Gordon, and Earl Ecker.

Among those girls who sweetly coo, "Number, please," will be some "48'ers." Rosemarie Fash, Rose Klemens, and Margaret Tracy will carry New Brighton's reputation to the switchboard. Patty Pariso and Delores Langnecker will be doing switchboard work in private industry. A few of our girls will hold down the hardest job in the world—feeding a hungry husband. These undaunted lassies will be Beverly Brewer, Esther Welsh, Agnes Terek, Goldie Zimmerman, Kathryn Shotsinger, and Peggy Nippert. The Milne twins, Jean and Joan, will have a children's store, specializing in clothing for twins, triplets, quadruplets, and quintuplets.

We must lend some of our talent to the Armed Forces. Robert Leppla will be in the Air Force and Bill Frkuska will be New Brighton's pride of the Marines. We can picture a Public Secretaries Corporation headed by Rita Ubelacker and Ina Epstein and employing Catherine Brinker, Eleanor Myers, Mary Tribune, Phyllis Scheffler, and Norma Wurzel. Joan Enke will be doing superb work as a social service worker in some slum district. Joe Van Lear and Bob Wurzel might be located in a factory specializing in fine craftsmanship where Willred Plassmeyer might be a foreman. Loretta Moore and Eugene Smith can readily be pictured as successful artists living in typical Greenwich Village style as a result of their costly paintings.

George Bosworth and Frank Curcio are the only outdoor men of the class. Frank will have the enviable job of operating a fleet of deep-sea fishing boats catering to millionaires, and George will be a forest ranger in one of our national parks. Earl Preston will be head of a construction company. Walter Tomsic, as a jeweler, will be one of the most popular men around N. B. H. S., since he will see that the clocks keep correct time, and that the class rings are delivered promptly and in good condition. Bill Taylor will carry his oratorical abilities into the courtroom, where he will be an outstanding criminal lawyer.

Last but not least, we come to the end of the last row where Jim Beck and Ralph Dyson are sitting. They will preside at the end of many of us as they dig their way through life as morticians.



Glancing around us once more, we grow sad at the thought of leaving these comrades, but we are satisfied, knowing that each one will be a success in life. Still, our satisfaction is not quite complete; we cannot help but feel someone has been missed. Oooh! Who is that sitting away over in the corner? Who can it be that is never allowed to sit with the rest of the class? Who is this person hiding behind a book because a paper wad from his sling-shot went astray in class? Ah, it's Bill Shields, who is really going to settle down in life and become a great architect.

It's been fun, making these prophecies for our classmates of 1948, but it will be even more fun, several years from now, to see how they will have been fulfilled.

—JACK McNITT

#### PROPHECY OF THE PROPHECY

I saw by the morning paper, "*The Pittsburgh Post Gazette*," May 21, 1960, that Dr. John M. McNitt, a prominent young surgeon of Pittsburgh had secured world-wide acclaim for his diagnosis and surgical treatment of a rare brain disease. The paper stated that he had been graduated from New Brighton High School and the University of Pennsylvania. The name Dr. McNitt sounded familiar to me; and upon taking up the "*Alumnus*" of 1948, I found him to be Jack McNitt, a fellow graduate. His professional success was credited to his strong character and energetic nature.

—WILLARD SNOWBERGER

## JUNIOR CLASS HISTORY

The class of '49 has successfully completed the third step in high school education. Inspired by the success of our first two years, we pushed on to great heights under the direction of Ed Avers as President and Bob Mujwit as his assistant. We elected Thelma Hamilton to keep the records and Dick Swaney to have charge of the finances. We owe much to our faculty advisor, Mr. Miller.

The most outstanding event of the year was the presentation of our class play, IS ZAT SO, on February 27, under the capable direction of Miss Virginia Couch. The auditorium was crowded and the play, acclaimed by all, a huge success. The Junior-Senior Prom was another outstanding accomplishment of the Junior Class.

In our final year, we hope to rise to still greater heights so that we may uphold the honor of our class and of New Brighton High School.

## JUNIOR LITERARY

The literary programs presented by the Junior Class during the past year have proved even more interesting and novel than those in our previous years. The first meeting, held on October 31, 1947, was based on the topic of Hallowe'en. Composing this program were several musical selections, Hallowe'en poems, a reading concerning the origin of Hallowe'en, and a mysterious play under the direction of Miss Shelar. The junior and senior classes presented the Christmas program before the entire school on December 23, 1947. A chorus of girls sang Christmas carols, and the dance band played several numbers. A reading and a play completed this literary. The following meetings proved to be as successful as those, with the co-operation of the faculty and the class, under the leadership of our sponsor, Mr. Miller. The officers of the year were

President.....	BEN FOX
Vice President..	DENNIS ZITTE
Secretary..	WILMA KOENIG
Marshal..	BOB POWERS

# Class of '49

## PICTURE A

### ROW 1—

Shirley Flowers  
Dorothy Gibson  
Martha Yeager  
Virginia Bowser  
Miriam Ramsey  
Jean Berchtold  
Marian Preston  
Rose Vigosky

### ROW 2—

Mildred Roush  
Thelma Hamilton  
Bettie Snyder  
Joanne Zahn  
Dorothy Winkler  
Ruth Rombold  
Betty Perkins  
June Ann McDanel  
Irene Oliver

### ROW 3—

Dale Blackburn  
Ellen Kennedy  
Catherine Starsinic  
Paul Groth  
Arlene Hickey  
Barbara Malovich  
Carolyn Bachelor  
Shirley Craft  
Ethel Steffin  
Marilyn McDowell  
Ralph Spickerman

### ROW 4—

Jim Martin  
Don Funkhouser  
Jim Nicholson  
Paul Cornelius  
Tom Albanese  
Dick Zinser  
Jim Pulliam  
Budman Davis  
Lawrence Bair  
Don Sayre

### ROW 5—

Mike Ondrusek  
Dick Swaney  
Ed Dancek  
Dick Roman  
Harold Barrett  
Fred Funkhouser  
Clark Wallace  
Dick Balderson  
Harvey Greenhouse  
Ben Hall  
Don Fields  
Jim Coleman  
Bob Panner  
Bob Turner

## PICTURE B

### ROW 1—

Jean Greer  
Joanne Gephardt  
Patty Glass  
Roberta Coburn  
Eleanor Dixon  
Olive Lee Bonzo  
Mildred Minarik  
Jo Ann Harris  
Virginia Goddard

### ROW 2—

Bob Reese  
Wayne Cable  
Nancy Anderson  
Catherine Beegle  
Dorothy Harding  
Jackie Smith  
Marion Boren  
Shirley Winters  
Jean Rosenberger  
Catherine Coleman

### ROW 3—

Jim Roser  
Bill Lindner  
Richard Herr  
Lawrence Magnoni  
Melvin Allison  
Charles Kelbaugh  
Walter Bork  
Robert Dobson  
Robert Balderson  
Don Anderson  
Ted Fields  
John Kolter  
Clarence Lovette  
Steve Kolumban  
John Lapic

### ROW 4—

Howard Hayes  
Andy Milashin  
Jack Morack  
Frank Spretnak  
Bill Roy  
Ralph Bennett  
Arthur Bowen  
Bill Vogel  
George Narvette  
Reil Jenkins  
Dennis Zettle  
Bob Cameron

## PICTURE C

### ROW 1—

Alma Mason  
Mary Chapman  
Katherine Steel  
Lois Ann Barr  
Donna Kendrew  
Shirley Evans  
Agnes Vasilko  
Betty Werthman  
Barbara Puskatic  
Mary Ann Le Roy

### ROW 2—

Vera Hummell  
Esther Hayes  
Joan Lemmon  
Wanda Mittner  
Doris Hasfield  
June Patterson  
Betty Ann Langnecker  
Delores Jackson  
Margaret Palmer  
Wilberta Drake  
Cynthia Osmond

### ROW 3—

Therese Kretzler  
Dorothy Sullivan  
Helen Spickerman  
Delores West  
Joanne Matherly  
Elizabeth Prince  
Jean McLaughlin  
Priscilla Puntun  
Joan Bonnell

### ROW 4—

Dimis Taylor  
Edith Weigle  
Bristol Jones  
Christine Straile  
Betty Petuch  
Mary Lou Hodgkinson  
Ann Cunningham  
Marion Davidson  
Anna Brandt  
Elvira Benzo  
Anna May Rombold  
Wilma Kohne  
Rachel Dedels  
Joanne Bingham

### ROW 5—

Joe Marko  
Ben Fox  
Carl Albanese  
Bob Powers  
Don Custer  
Charles Cook  
Ed Ayers  
Bob Mujwit  
Bud Byerle  
Don Hughes  
Don Miller  
Bob Yeager  
Kenneth Long

## NOT INCLUDED IN THE PICTURES

Douglas Black  
Dolores Evans  
Jay Hoyt  
Frances Kitson

Howard Lenox  
Marilyn McGoun  
Rosalie McPherson

Helen Martinak  
Evelyn Moore  
Joan Morack

Lawrence Pickrell  
Ray Schetlin  
Dick Williams











## SOPHOMORE CLASS HISTORY

We, the class of 1950, returned to the stately halls and classrooms of New Brighton High in September, 1947, to find ourselves worthy members of the upper classes. What a contrast to our former lowly position as Freshies! Now we were privileged to sit in the auditorium as our vacated places in the balcony became the camping ground of a less fortunate group who appeared to be Indians, judging from their "war paint" (lipstick).

Early in October at a class meeting held for the purpose of class organization, we selected as our officers, President, Jim Circle; Vice-President, Russell Couch; Secretary, Phillis Coxson; and Treasurer, Jim Boswell. Under the leadership of these officers and with the help of our advisor, Mr. McQueen, a most successful year was achieved.

Our class successfully sponsored its share of the weekly school dances during the calendar year. The greatest achievement of the year came with the presentation of an "Evening of Plays." Here, through the medium of three one-act plays we gave ample demonstration of our dramatic ability. We have likewise made valuable contributions to the athletic teams and musical organizations, especially the band. Consequently, we look forward to the Junior year with great anticipation of successful accomplishments.

## SOPHOMORE LITERARY

The class of "1950" has presented three excellent literaries during 1947-48. Our programs have always been varied and entertaining. Program features during the year included one-act plays, floor talks, pantomines, a quiz contest, readings, group singing, and various instrumental numbers. The Sophomore band which so ably performed in our last literary gave ample proof of the class's musical talent.

We are most grateful to all the Sophomore teachers who have worked so patiently in preparing our programs. It was this successful co-operation between faculty advisors and participating students which made our meetings of such a high order.

The literary officers who have so capably served the Sophomore Class for the year 1947-48 are as follows:

President.....	JOYCE CHANDLER
Vice President.....	DELORES VANDERSLICE
Secretary.....	LINDA BAUM
Marshal.....	JACK SNOWDEN